1. **COURSE TITLE\*:** Advanced Theatre Studio
2. **CATALOG – PREFIX/COURSE NUMBER/COURSE SECTION\*:** THEA 2204
3. **PREREQUISITE(S)\*:** THEA 1101 or 1104 **COREQUISITE(S)\*:** None
4. **COURSE TIME/LOCATION: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*:** 3 **LECTURE HOURS\*:** 0

 **LABORATORY HOURS\*:** 0 **(contact hours) OBSERVATION HOURS\*:** 0

 **STUDIO\*:** 3

1. **FACULTY CONTACT INFORMATION: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

Students will participate as actors, designers, or crew members in a Southern State Community College theatre production. Areas of production include: acting, stage management, dramaturgy, publicity, house, lighting, sound, set, props, costumes, and makeup. An audition or interview is required. This course may be taken three times for credit (with permission of instructor/director); may be repeated thereafter without credit.

1. **LEARNING OUTCOMES\*:**

At the completion of this course, the student will be able to:

1. Successfully audition, apply, or interview for a production.
2. Complete tasks related to theatre position on a deadline.
3. Analyze a script for a particular theatre position or role.
4. Demonstrate knowledge of the rehearsal process.
5. Model professionalism, self-discipline, and an ability to take direction.
6. Work successfully with an acting ensemble and production team.
7. Evaluate performance constructively.
8. **ADOPTED TEXT(S)\*:**

Script of current SSCC Theatre production

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.) \*\***

Students will need to purchase a folder/binder. Use SSCC’s Learning Management System.

1. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

 B: 80 – 89

 C: 70 – 79

 D: 60 – 69

 F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

| ASSIGNMENTS | POINTS |
| --- | --- |
| Professionalism | 100 |
| Rehearsal Work | 200 |
| Assignment #1 | 100 |
| Assignment #2 | 100 |
| Assignment #3 | 100 |
| Performance/Self- Evaluation | 50 |
| Binder | 50 |
| Strike | 100 |
| SSCC Theatre Performance | 200 |
| TOTAL | 1,000 |

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

The work for this course is basically hands-on or performance based. Some written work may be required depending on theatrical position. The SSCC Learning Management System will be used.

1. **COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

| DATE | TOPIC | ASSIGNMENTS | SLOs |
| --- | --- | --- | --- |
| WK 1 | Course Introduction, SSCC Theatre Website, Courses, Canvas IntroductionJob DescriptionsAudition/Interview Requirements, Preparation and Execution | Highlight Crew WorkInterview or Audition Preparation | 1-4 |
| WK 2 | 1st Read, Table Work, Ensemble Building | DramaturgyAssignment 1 (100 pts) | 2-7 |
| WK 3 | Act I Blocking Rehearsals/Run | Assignment 1 | 2-7 |
| WK 4 | Act II Blocking Rehearsals/Run | Assignment 2 (100 pts) | 2-7 |
| WK 5 | Full Blocking RunWorking Rehearsals | Assignment 2 | 2-7 |
| WK 6 | Working Rehearsals | Assignment 2 | 2-7 |
| WK 7 | Working Rehearsals/Run | Assignment 3 | 2-7 |
| WK 8 | Full Working RunMemorization Run – May be Graded | Assignment 3 | 2-7 |
| WK 9 | Polishing Runs | Assignment 3 | 2-7 |
| WK 10 | Tech Rehearsals/RunDress Rehearsal | PolishingRehearsal Work Graded (100 pts). | 2-7 |
| WK 11 | Dress RehearsalsPerformances (200 pts)Strike (100 pts) | Polishing | 2-7 |
| WK 12 | Post-Mortem/Exit Interviews | Self-Evaluation (50 pts), Binder (50 pts)Professionalism (100 pts) | 5-8 |

1. **SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

 Exercise good time management – plan ahead. Do your homework. Be a team player. Keep an open mind. Practice tolerance. Proofread assignments. Rehearse. Have fun … and “Dare to fail gloriously” (Paul Kassel).

**16. FERPA:** Students need to understand that your work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17. DISABILITIES:** Students with disabilities may contact the Disabilities Service Office, Central Campus, at 800-628-7722 or 937-393-3431.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.